Recent Books from Zimbabwe - June 2021

Mary Martin Booksellers Pte Ltd Blk 231, Bain Street #03-05, Bras Basah Complex Singapore 180231

Tel: +65-6883-2284/6883-2204

info@marymartin.com www.marymartin.com

Economics/Development Studies

New Millennium Woes and Livelihood Struggles in Africa:
Begging to Survive by Zimbabwe's Marginalised / Fidelis Peter
Thomas Duri & Ngonidzashe Marongwe
Bamenda, Cameroon: Langaa RPCIG, 2021
286p.; 229x152mm.
9789956551231
\$ 35.00 / PB

One of the oldest survival pursuits undertaken by the weak and the downtrodden people across the world has been begging. Going back to the ancient Christian biblical times up to the present epoch as well as across varying spatial settings, in situations of trouble and tribulations, parts of various communities have resorted to beggary to either overcome immediate adversities or longer term calamities. Drawing on insights from two polar theoretical lenses of Social Constructionism and Social Deconstructionism, and guided by a pithy study of the begging across the African continent especially by Zimbabweans, this book troubles the various contours related to the subject of begging. *Inter alia*, the book considers the concept of begging, the causes of the prevalence of begging across the world and particularly among Zimbabweans, the challenges and benefits associated with the pursuit of alms, the impact of begging in foreign lands as well as some of the strategies that beggars employ to maximize

their collections and/ or profits. What can be discerned from the book is that for many, begging is one of the last resort undertakings with low pickings. However, from a utilitarian perspective, begging has helped to sustain the impoverished livelihoods of Zimbabweans, both inside and outside the borders of the country since the advent of a debilitating crisis experienced from the turn of the new millennium. On the whole, this book seeks to provoke further researches on an important socio-economic area that affects many African communities but has so far been scantily researched. The book is handy for students and practitioners in economic history, African studies, economics, risk and disaster management, social anthropology, political science, and development studies.

http://www.marymartin.com/web?pid=765528

COVID-19 Manifestation, Ramifications and Future Prospects for Zimbabwe: A Multi-Disciplinary Perspective / (Eds) Alexander M. Rusero Bamenda, Cameroon: Langaa RPCIG, 2021 xviii, 508p.; 229x152mm. 995655135X; 9789956551354 \$ 50.00 / PB 786gm.

The advent of Coronavirus (also known as COVID-19) pandemic has caused much distress, despondence, fear and pandemonium across all nations of the world. In Zimbabwe, the emergence of the virus sent a chilling message of insecurity and need for conscientiousness and diligence, as the virus decimated humankind amid untold suffering. The pandemic came as a litmus test for the integrity and meticulousness of all the so-called professionals and institutions of integrity across the country, challenging them to stand equal to their tasks, titles and claimed astuteness. For Zimbabwe and Africa in general, the manifestation and

ramifications of COVID-19, has raised so many questions around issues of people's welfare and innovative research, especially amid the reality that the country is dependent on charity and donations from well-wishers for the vaccines it needs, over and above the modest amount it can purchase. This reality and related challenges pose interesting research questions addressed in this volume. A central question on the possibility and extent of home-grown solutions inspired by and tailored to the needs and predicaments of Zimbabwe and the African continent. The richness of the book is in the firsthand eyewitness accounts of scholars caught up in the COVID-19 challenge. The researchers in this volume have sought to capture developments, insights and evolutions as they unfold and progress. The book is handy for scholars in policy studies, risk and disaster management, social anthropology, political science, development studies, African studies and decolonial fields of studies.

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Literature

Between Places: Poetry Journal 2017-2020 / Tendai Rinos

Mwanaka

Chitungwiza, Zimbabwe: Mwanaka Media and Publishing,

2021

60p.; 210x148mm. 9781779255730

\$ 14.00 / PB

Between Places is a journal of existential poetry that covers a three year gap, 2017-2020. It is poetry for or from that inner space you create whilst trying to deal with the impermanence, restlessness, constant moving on, living away from home, the exilitic condition resultant of moving into spaces that others you, and how these corrode the sense of who you are and your agency.

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Best "New" African Poets 2019 Anthology = Anthologies Des Mellieures "Nouveau" Poetes Africains 2019 = Antologia Dos Melhores "Novos" Poetas Africanos 2019 / (Eds) Tendai R Mwanaka & Nsah Mala African Poets Series Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt Ltd., 2019 xxxi, 275p.; 229x152mm. 9781779296108 \$ 32.00 / PB

Over 600 poets have been given voice in this series which was started five years ago, making it an important archive of new African poetry. Every year space is given to as many poets as can be accommodated; it takes at least 10 years to make a poet! The greatest positive aspect of this series is the poems received from writers who contribute each year: Archie Swanson, Chaun Ballard, Chengetai Mhondera, Troydon Wainwright, Tendai Rinos Mwanaka and Soberano Canhanga, and several who have poems in the 2016, 2017, and 2018 anthologies, and so many new ones. Many poets have gone on to publish their first collection and more, several have won prizes all over the world, some have become academics, some influential performers of their work and some have travelled all over the world presenting their work.

This year's *Best "New" African Poets 2019 Anthology* there is 197 poems from a more than one hundred poets (including collaborations) writing in English, Portuguese, French, and a whole host of African indigenous languages. Featured are poems which deal with love, relationships, politics, governance, spirituality, existence, identity and place. We invite you to this year's anthology to engage with the most important new African poets writing from the continent and the diasporas and enjoy this African pot-pouri of art and life.

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Politics

Zimbabwe @ 40: Development, Democracy and Transformation / (Ed) Lloyd Sachikonye & David Kaulemu Harare, Zimbabwe: Weaver Press, 2021 190p.; 229x152mm. 9781779223937 \$ 30.00 / PB

Zimbabwe @ 40 is a celebration of the country's four decades of independence and statehood. Forty years is a relatively short period in a nation's life, but it is a formative period: what lessons can be learnt from the successes and failures, challenges and opportunities of the last 40 years? What should be avoided in the next 40?

Lloyd Sachikonye and David Kaulemu have assembled a distinguished team of scholars to address these questions, and the book focuses on issues that characterise the country's development trajectory: the linkage between values and institutions; defects in its democracy; the 'curse' of mineral and agricultural endowment; the impact of migration; and the social exclusion of women and young people.

The book is written from a depth of commitment to a just, peaceful and prosperous Zimbabwe, and represents a 'work in progress', reflecting the continuing research, evaluation and dialogue that each of the authors is engaged in, and signalling the nature and direction of future such work.

As the editors conclude: 'None of the chapters are pessimistic, nor are they negative about the country. They are realistic about the gravity of the historical moment the nation faces and the high moral, political and economic mountains we must climb before we can see the Promised Land. Yet they are full of hope - they are convinced that we have not come to the end of history.'

http://www.marymartin.com/web?pid=765532